

Alvin Fitzgerald Trask

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~ *Exceptional Background in Jazz Studies, Music Education and Music Administration* ~

EDUCATION/ACADEMIC DEGREES

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| Master of Music Degree , Howard University, Washington, D.C. | 1991 |
| Bachelor of Music Degree , Louisiana State University, Baton Rouge, Louisiana | 1988 |

ADDITIONAL TRAINING/PROFESSIONAL DEVELOPMENT

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| Essentially Ellington Band Director's Workshop , University of Northern Colorado, Aspen Colorado | 2000 |
| Jazz Arranging for Music Teachers , Eastman School of Music, Rochester, New York | 1997 |
| Advanced Placement Music Theory , University of Hartford, Watertown, Connecticut | 1997 |
| Thelonious Monk Institute of Jazz , Dolo (Venice) Italy | 1989 |
| Stanford Jazz Workshop , Stanford University, Stanford, California | 1986 |

PROFESSIONAL EXPERIENCE

ASSOCIATE PROFESSOR OF MUSIC AND TRUMPET, Montgomery College, Rockville Maryland

- Teach Applied Trumpet lessons
- Teach Jazz Improvisation
- Teach Jazz History
- Direct the Jazz Ensemble and Jazz Combos
- Teach the History of American Pop Music.

Performing Arts Department, St. Stephen's & St. Agnes School, Alexandria, Virginia 1992 to 2005

DEPARTMENT CHAIR (1997 to 2005)

- Administer and maintain divisional operating budget of \$150,000 and capital budget of \$50,000.
- Manage team of 8 educators, prepare staff evaluations, and facilitate orientation for new teachers.
- Teach advanced placement music theory, jazz history, and music and sound production.
- Direct the Jazz Ensemble, Jazz Combo, Pep Band and Brass Ensemble.
- Plan events and performances and establish curriculum and programs.
- Assist the Division Director and Head of School in hiring of new faculty.
- Determine and assign student grades and reports.
- Ensure that academic procedures and testing comply with administrative policy.
- Prepare and establish department policy in collaboration with department colleagues.
- Received a \$20,000 Robinson grant to launch Multicultural Visiting Artist Program (1998).

BAND AND ORCHESTRA DIRECTOR (1995 to 1997)

- Taught music theory and composition and served as Conductor of the Wind Ensemble, Jazz Ensemble, Chamber Orchestra, and Pep Band.

BAND AND ORCHESTRA DIRECTOR (1992 to 1995)

- Performed as Conductor of the Upper School Chamber Orchestra, Jazz Ensemble, Middle school Symphonic Band, Orchestra, and Pep Band.

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Serenade Records, Washington, D.C.

1989 to 1992

SALES ASSOCIATE

- Maintained inventory, merchandised incoming stock, and provided exemplary customer service.
- Represented the company at industry functions and events.

Additional experience includes:

Adjunct Professor of Music, Trinity College, Washington, D.C., 2000 to 2002
Teach Computer Applications for Music Educators.

Trumpet Instructor, Music and Arts Center, Baileys Crossroads, Virginia, 1999 to Present
Taught applied trumpet.

Associate Conductor, Pan American Symphony Big Band, Washington, D.C., 1998 to Present
Conductor.

Brass Instructor, Capitol Hill Arts Workshop, 1993 to 1995
Taught applied brass and summer music camp.

PERFORMANCES

Liturgical Brass at Holy Comforter-St. Cyprian, Washington, D.C.	2003
Capital All-Stars Jazz Ensemble	2003
Thad Wilson Jazz Orchestra	2003
Performed with Kirk Franklin at Ebenezer A.M.E. Church	2002
Performed for the Best Friends Foundation Awards Ceremony, Kennedy Center	2001
The Biltmore Estate Summer Evening Concert Series	1999
Congressional Black Caucus Seminar on Preserving Jazz in America	1998
National Symphony Orchestra Fundraiser	1998
"Seeing Jazz" Exhibit at the Smithsonian Museum	1998
2nd Trumpet, Jewish Community Center Orchestra, Joel Lazar as Conductor	1997 to 1999
Presidential Inauguration Ball (The New England Ball)	1996
A Cannonball Adderley Celebration	1996
Young Lions Jazz Jam at the Kennedy Center	1996
Performed with Marlena Shaw at the Kennedy Warren Ballroom	1994
Motown and Stax Women of Soul, Lincoln Theater	1994
Tony Kelley's Royal Ambassadors Big Band	1992 to 1997
Family Easter at the White House	1991
Sacramento Dixieland Jazz Jubilee Festival	1991
Africobra Art Festival in Martinique	1990

DISCOGRAPHY

Soulservice , "Sandcastles" CAP 937 Consolidated Artist Productions	2003
Thad Wilson Jazz Orchestra , "A Work In Progress" CD 86500 Thad Jazz, Inc.	2000
Pan American Symphony Orchestra and Big , Band "Live"	1999

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Discography continued...

Kwelismith , "Secret Meeting, Kwanzaa Songs and City Sounds" Anacostia Repertory Company	1999
Soulservice , "Dreamcatcher" CAP 936 Consolidated Artist Productions	1998
Clint Holmes , "Edges" IEP 440007 IEP Record Group	1994
Federal Focus Jazz Band , "Renewing the Tradition" FFJB 2D325	1991
Howard University Jazz Ensemble , "HUJE 90" MCD-813	1990

SHOWS AND PRODUCTIONS

"Ain't Mis'behavin' , Gateway Theater, Bellport, Long Island, New York	2005
"World Goes Around" , Montgomery College, Rockville, Maryland	2003
"Newsies" , Filmore Performing Arts Center, Washington, D.C.	2003
"Camelot" , Conductor, St. Stephen's & St. Agnes School, Alexandria, Virginia	1997
"Hair" , Tawes Theater, University of Maryland, College Park, Maryland	1995
"Mame" , Potomac Community Players, Potomac, Maryland	1995
"Emmanuel" , The Publick Playhouse, Cheverly Maryland	1994

CLINICIAN, GUEST CONDUCTING & SOLO APPEARANCES

Washington and Lee High School Jazz Camp, Arlington, Virginia	2003-04
The Fred Foss Jazz Camp, Hyattsville, Maryland	2000
Guest Conductor, East Baton Rouge All Parish Jazz Ensemble, Baton Rouge, Louisiana	2000
Artist-in-Residence, Kennedy Center Millennium Stage, Washington, D.C.	1999

PRESENTATIONS AND LECTURES

"The Relationship between Jazz and Poetry."

Lecture presented at St. Stephen's & St. Agnes School for the 11th Grade Creative Writing Classes. Spring of 1994, 1995, 1996 and 1997.

"The History of Jazz Singing."

Lecture and Workshop presented at The Lyceum Museum, Alexandria, Virginia, July 22 and 29, 1996.

"The Legacy of African-American Music Past and Present."

Lecture presented at Hine Jr. High School, Sponsored by Capitol Hill Arts Workshop, spring of 1993.

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AWARDS, GRANTS AND HONORS

Soulservice received two jazz grants for radio and video promotion from the Washington D.C. Commission on the Arts and Humanities and the National Endowment for the Arts, 2003.

Yearbook dedication & Faculty Excellence Award at St. Stephen's and St. Agnes School, 1999.

Grant received to study Finale, Digital Performer and MIDI Applications at the Levine School of Music, Washington, D.C., 1994.

PROFESSIONAL AFFILIATIONS

Music Educators National Conference

American Federation of Musicians (Local 161-710)

International Association of Jazz Educators

Virginia Music Educators Association

International Trumpet Guild

Phi Mu Alpha Sinfonia

COMPUTER SKILLS SUMMARY

Macintosh and PC... Finale... Music Shop... MiBAC Jazz... Smart Music Studio...

Practica Musica Theory Program... Korg Synthesizer Programming...

Digital Performer... Yamaha AW4416 Digital workstation

COMMUNITY & VOLUNTEER SERVICE

Interfaith Consortium (Project Appalachia) Cumberland, Maryland	1995 to 1997
Project Serve (Hurricane Andrew) Perrine and Homestead, Florida	1993 to 1993
Sickle Cell Anemia Annual Telethon, Baton Rouge, Louisiana	1984 to 1987
Mayor's Council Big Buddy Program, Baton Rouge, Louisiana	1984 to 1986

REFERENCES FOR ALVIN FITZGERALD TRASK

Stanley Cowell
Professor of Jazz Studies
Rutgers University
732-932 8713

Fred Sturm
Director of Jazz Studies
Lawrence University
920-993-6029

Sergio Buslje
Pan American Symphony Orchestra
202-884-9008

Dr. William Grimes
Assistant Dean
Louisiana State University
225-388-3261

Dr. Reppard Stone
Retired Professor of Jazz Studies
Howard University
410-254-3087

Nare Ratnapala
Professor of Digital Media/Painting
University of Maryland
George Mason University
301-982-0927

David Faus
Assistant Head of School
St. Stephen's and St. Agnes School
703-212-2743

Elinor Scully
Associate Director, Upper School
St. Stephen's and St. Agnes School
703-212-2744